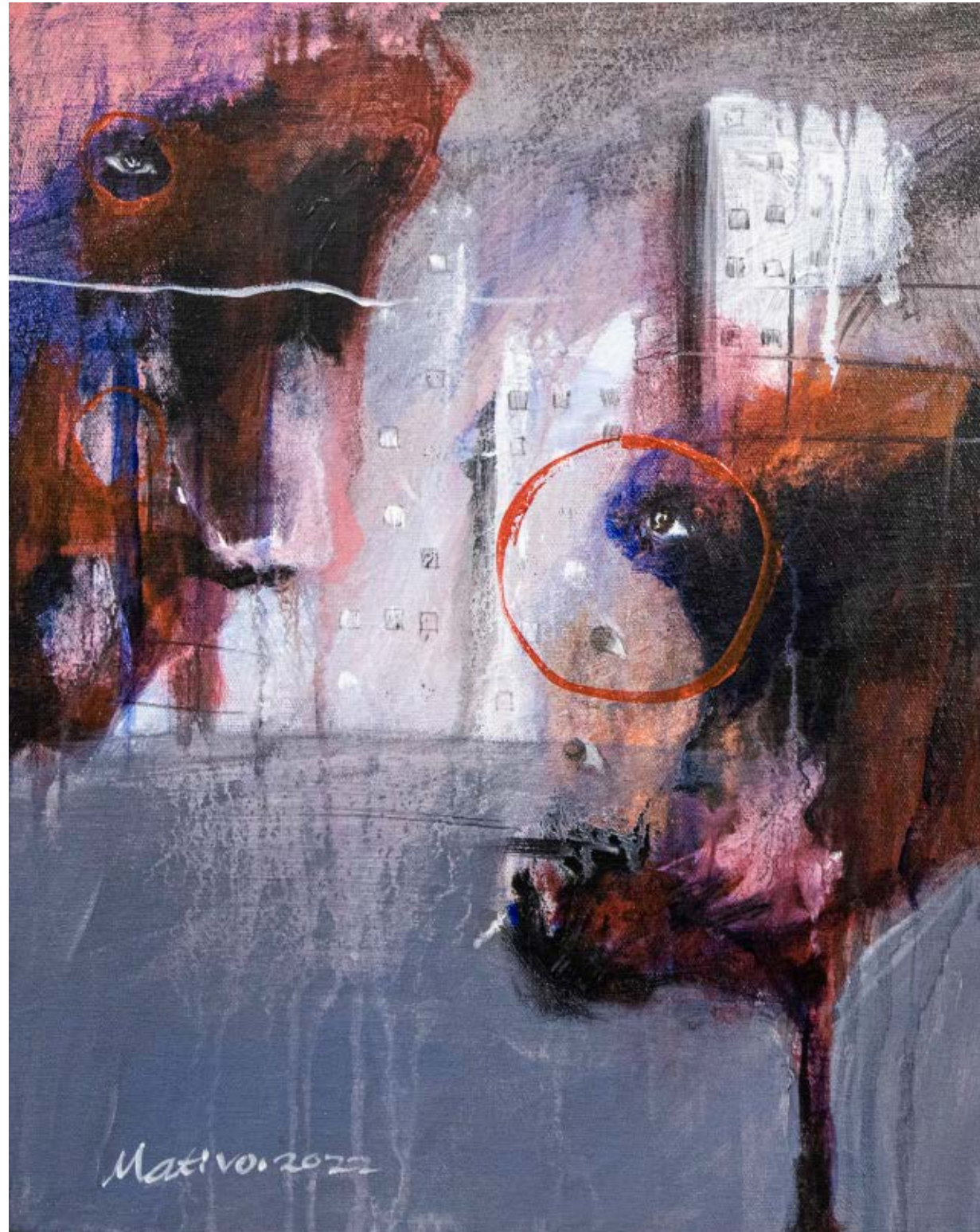


Mirror Mirror

Portraits of Being Alive



Alliance Française
Nairobi

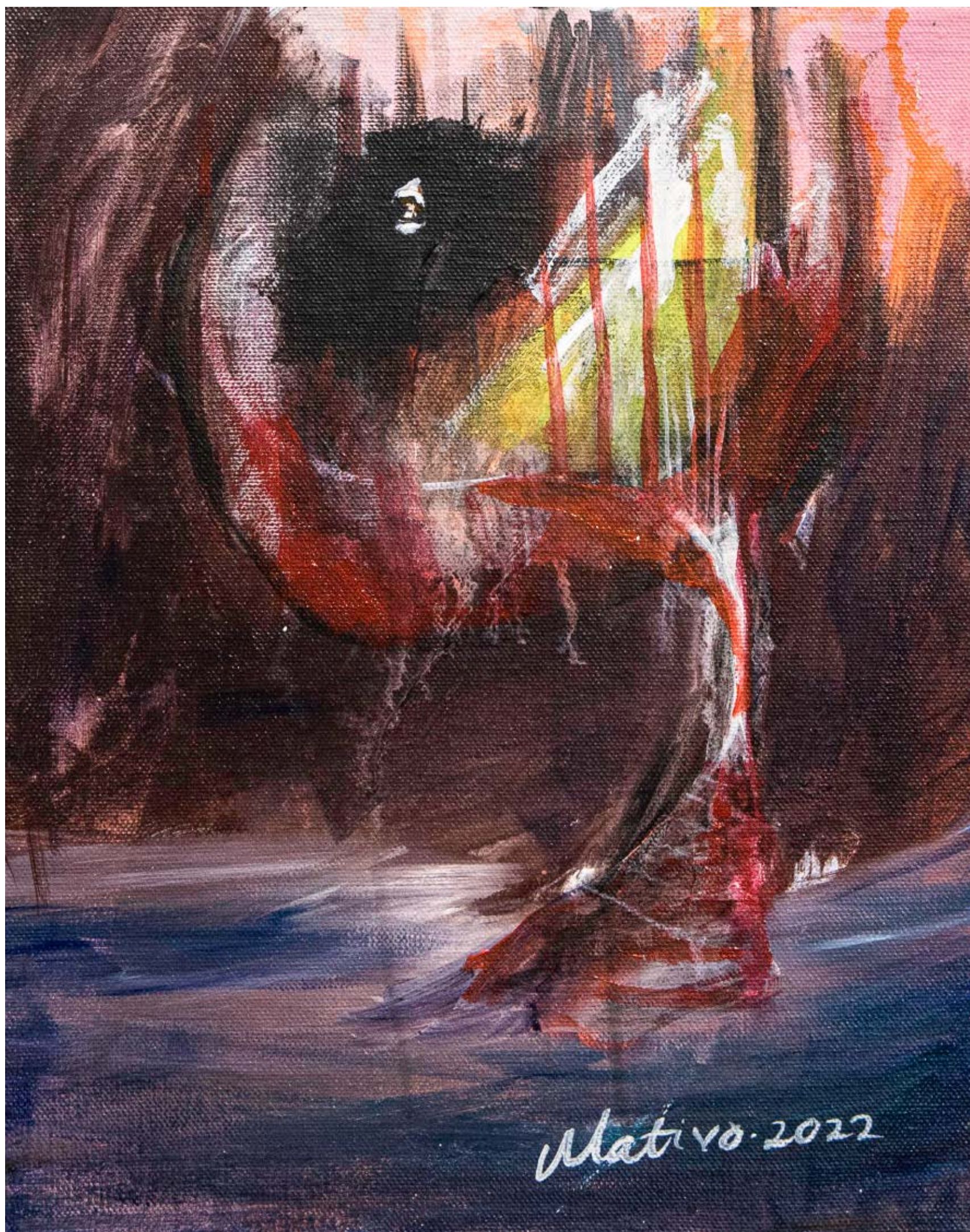
Exhibition by Leo Mativo

18th January - 30th January 2023



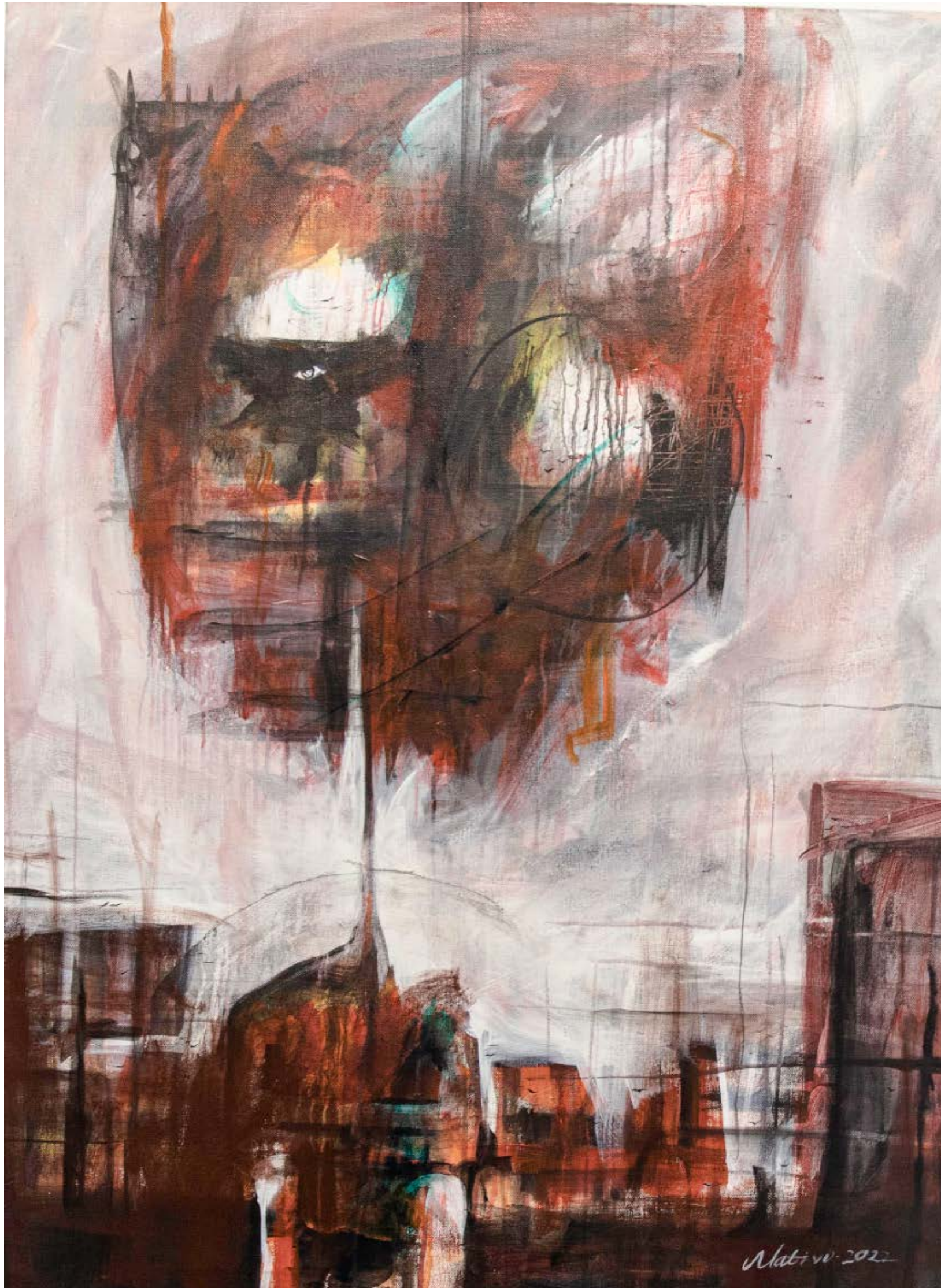
Red Observer

Acrylics on canvas



Breathe

Acrylics on canvas



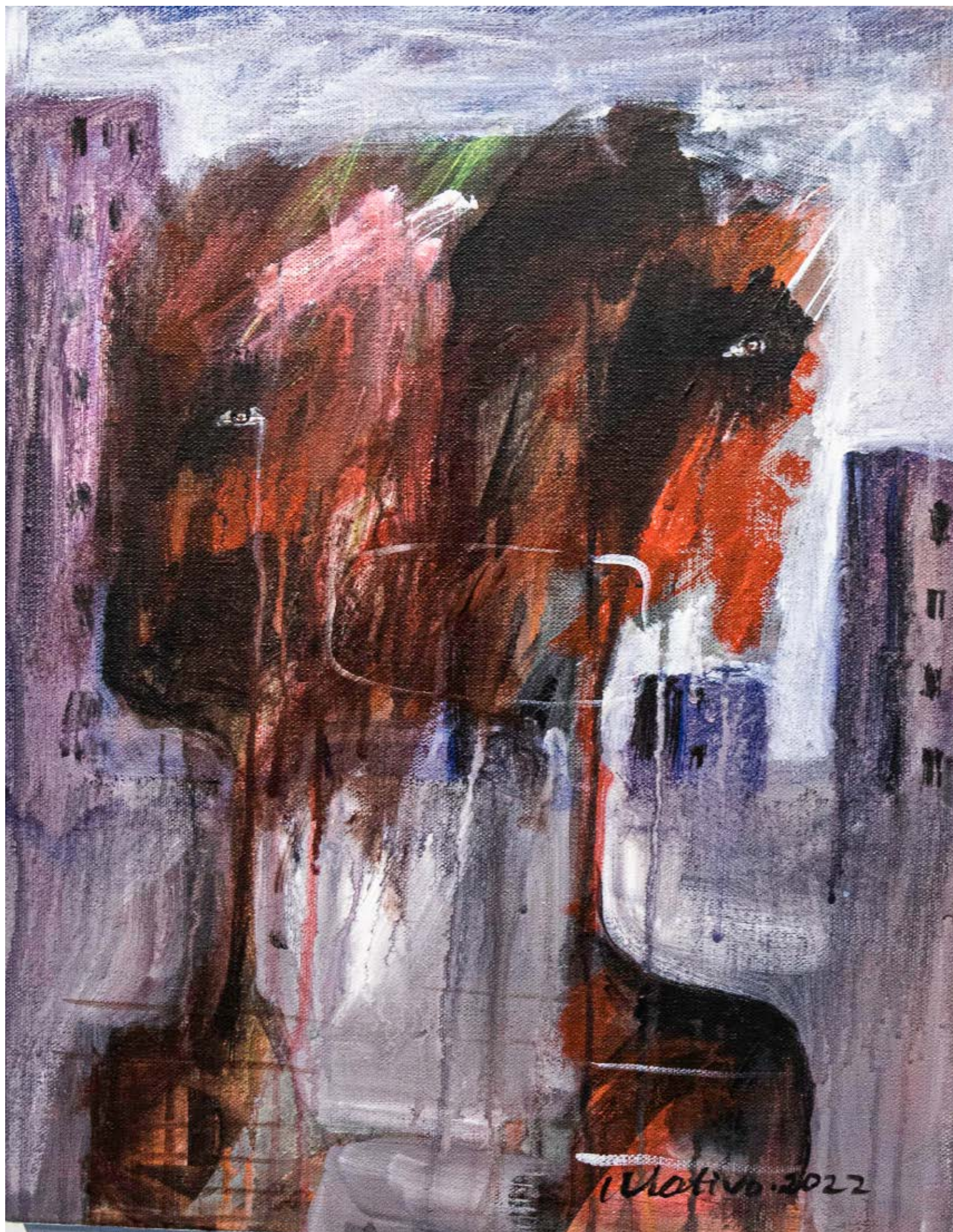
Tales of a City

Acrylics on canvas



Over it

Acrylics on canvas



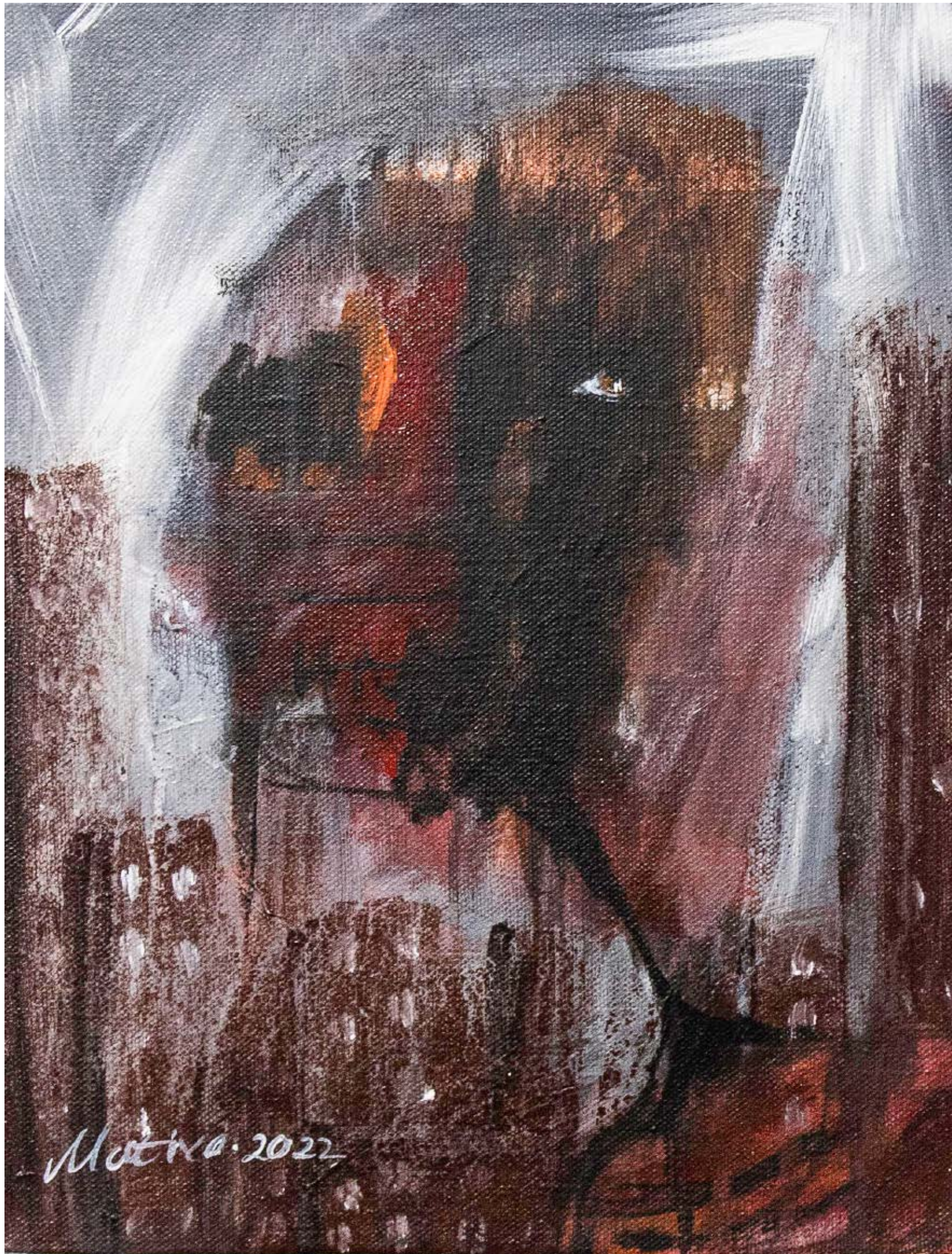
Symbiotic

Acrylics on canvas



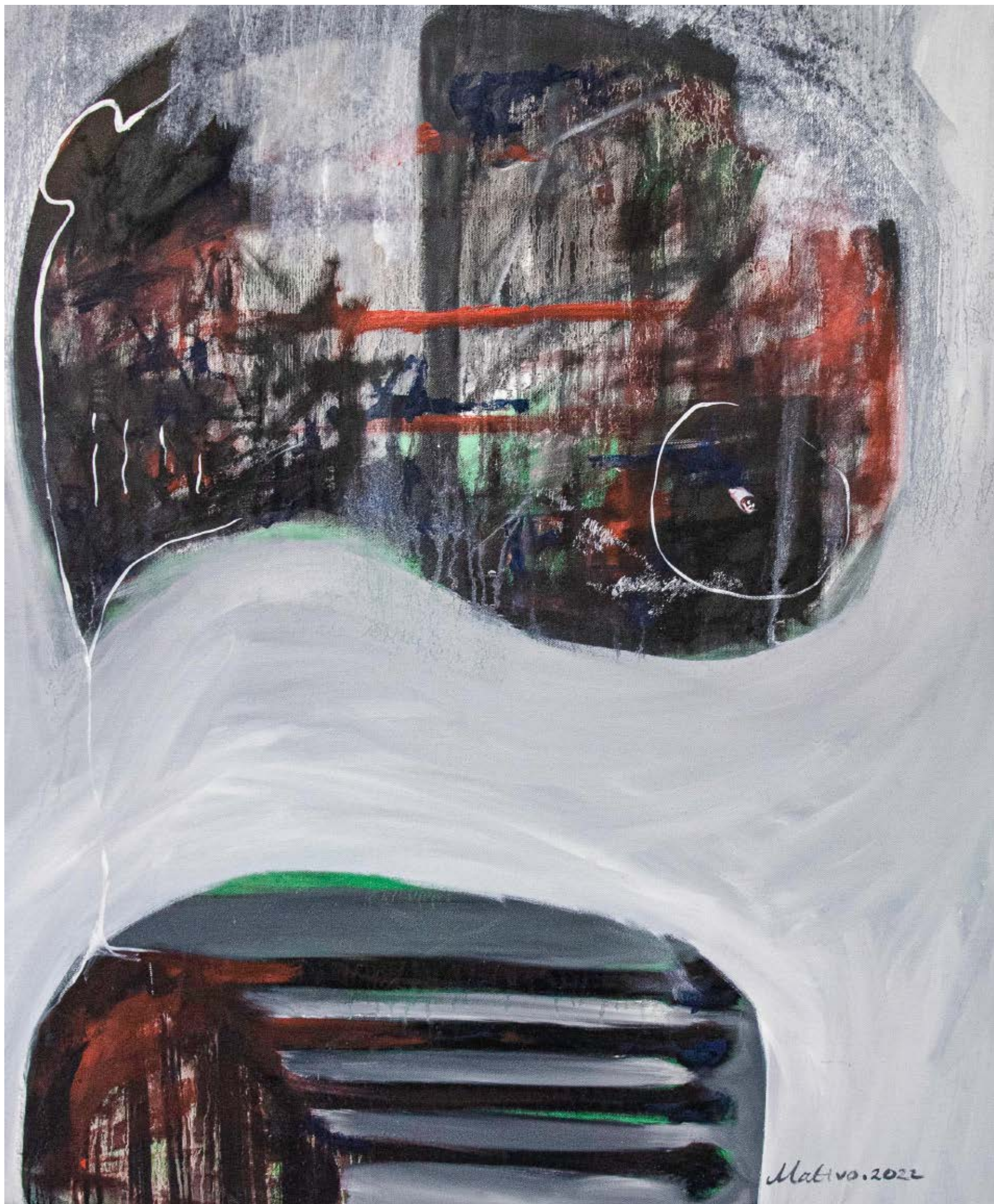
Holding Hands

Acrylics on canvas



Half Alive

Acrylics on canvas



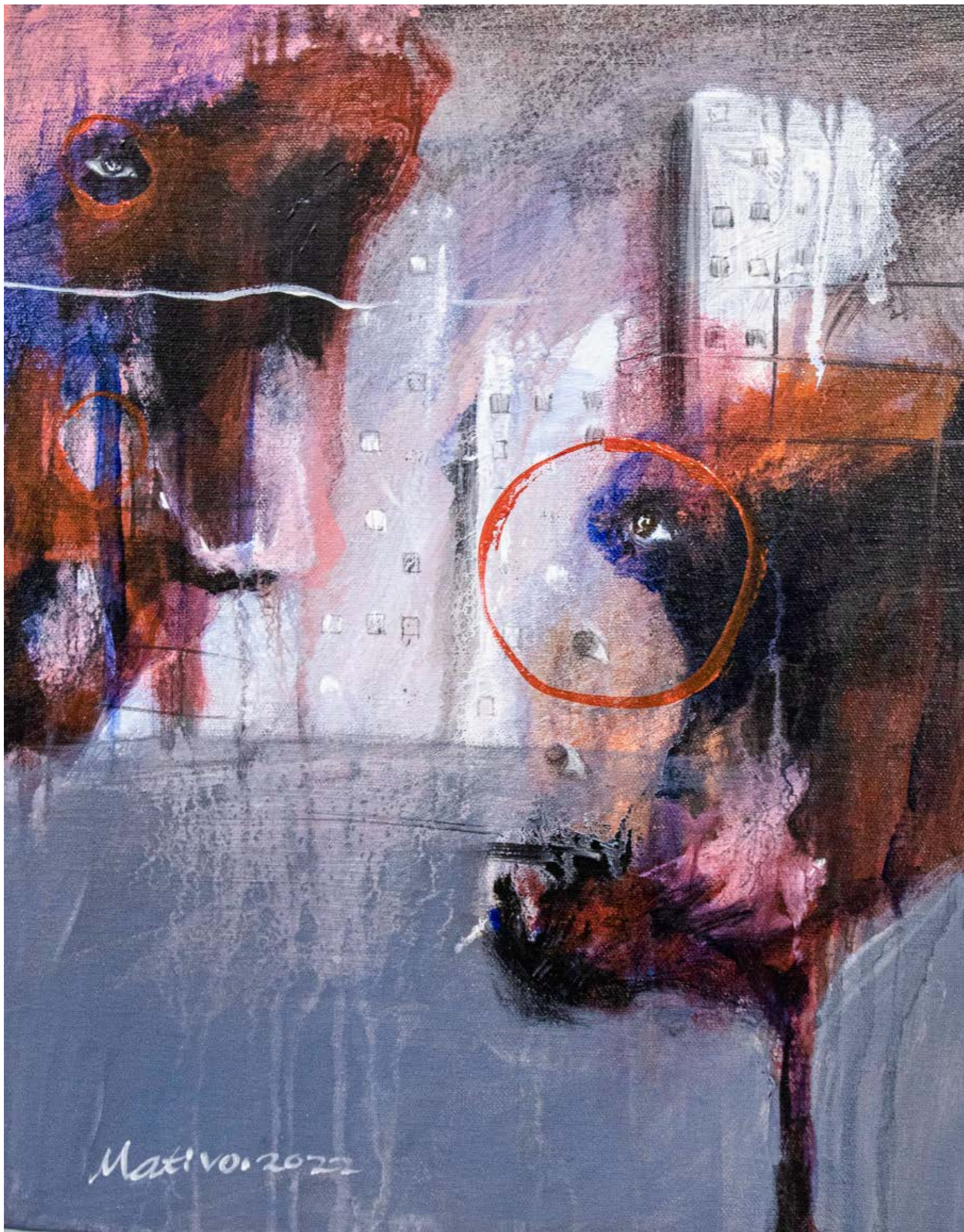
Vicinity

Acrylics on canvas



Seeing it through

Acrylics on canvas



Vocal

Acrylics on canvas



The Rift's Valley

Acrylics on canvas



Crowned

Acrylics on canvas



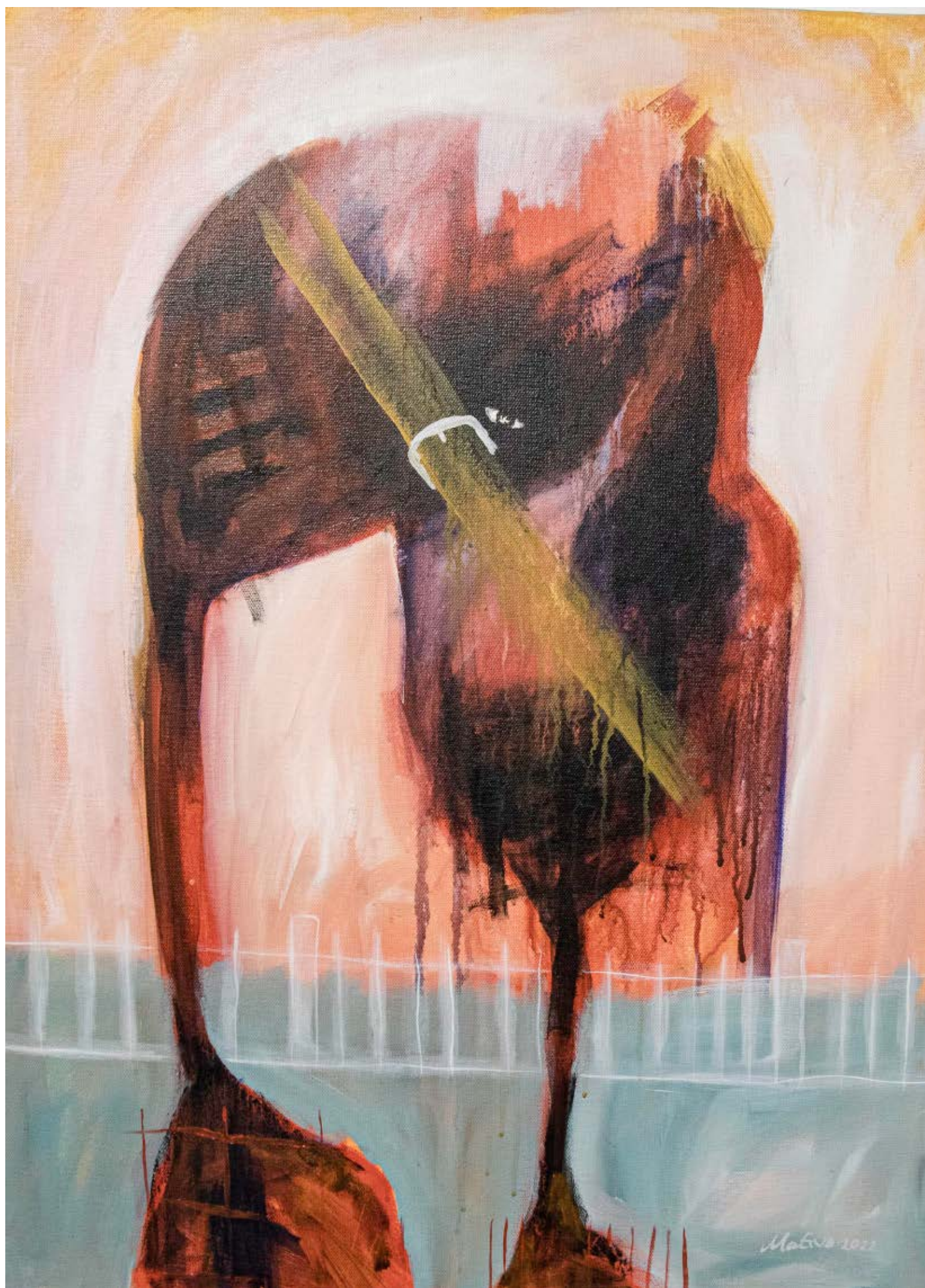
Reinforcement

Acrylics on canvas



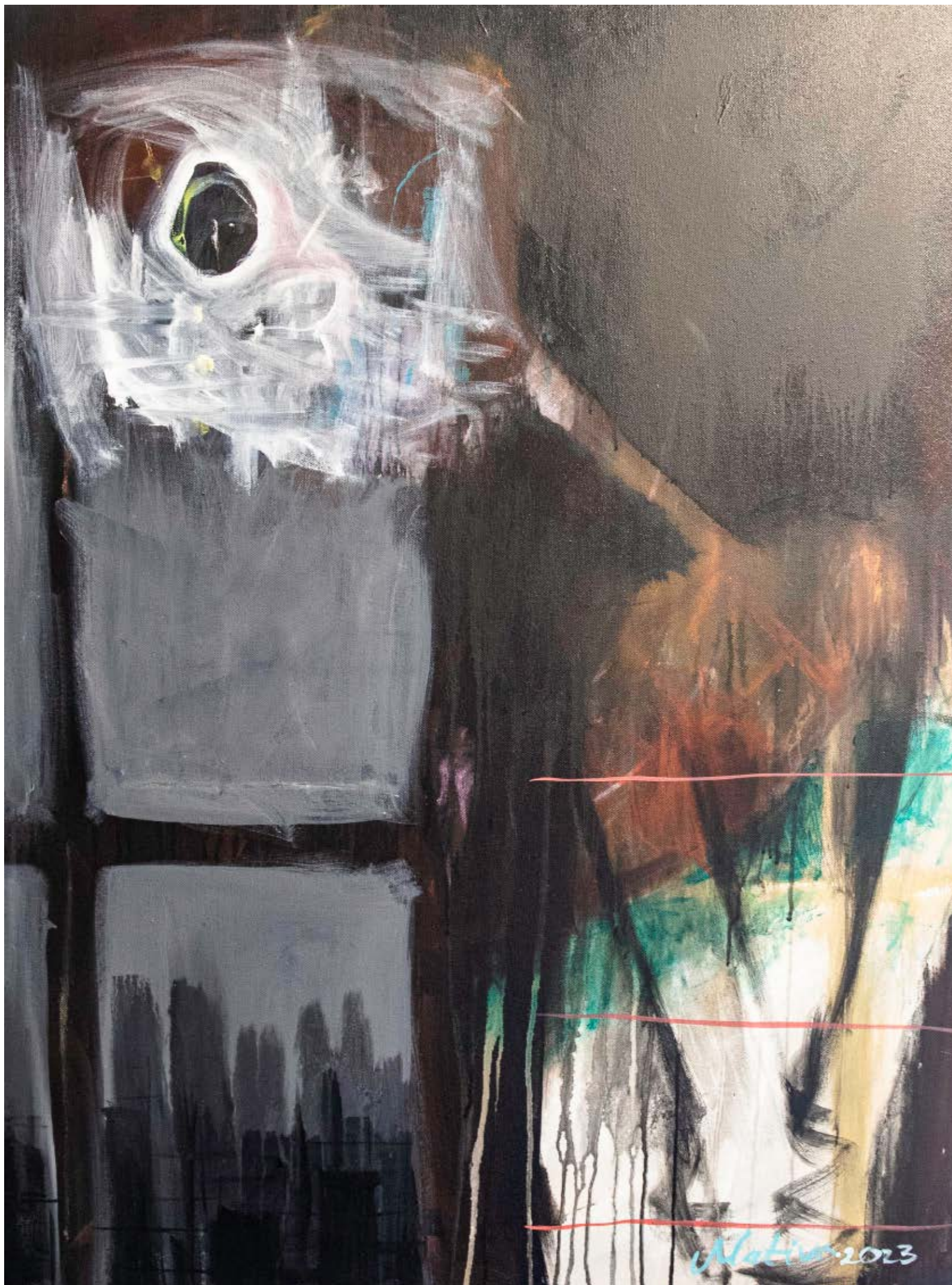
Wonder

Acrylics on canvas



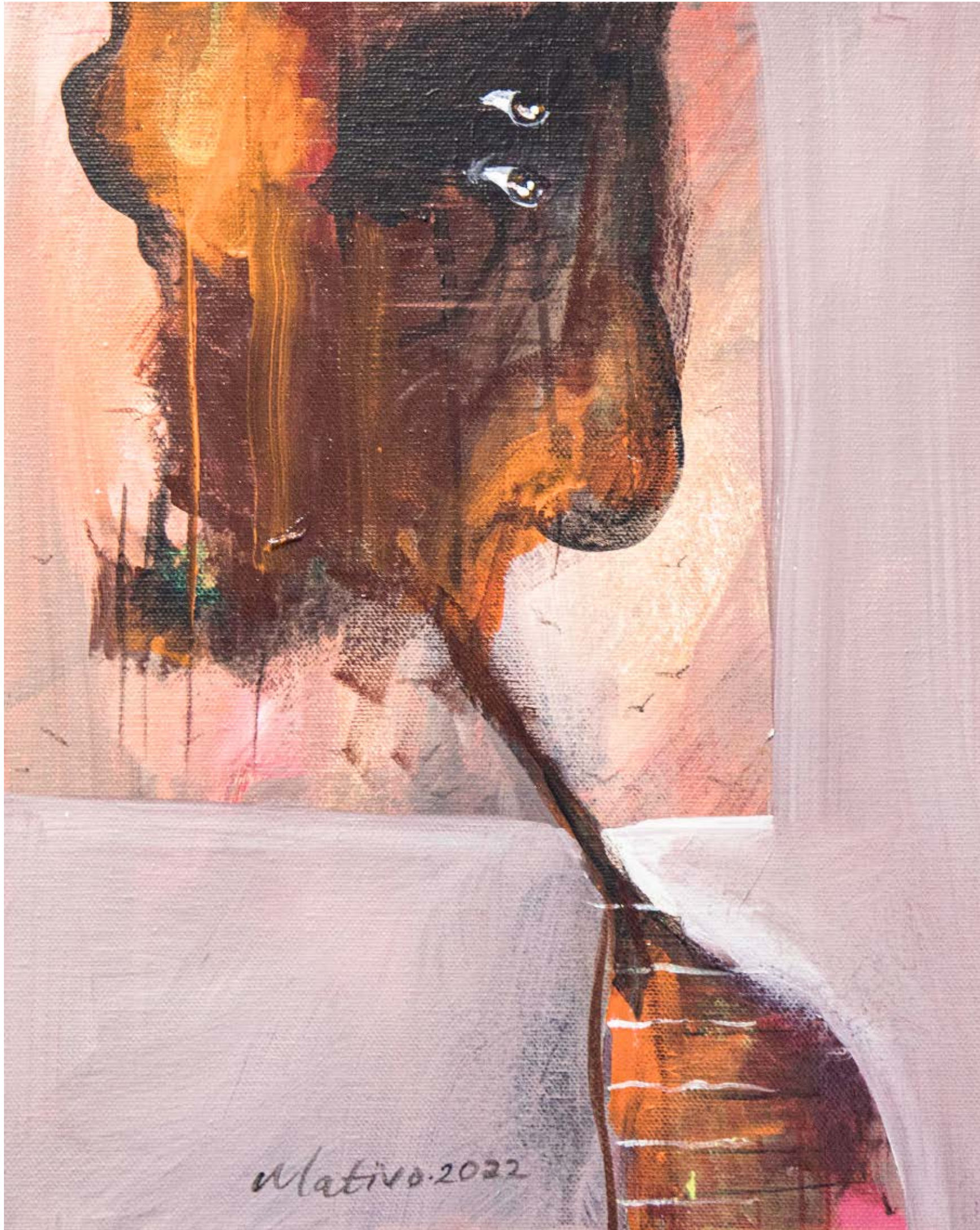
Picket Fence

Acrylics on canvas



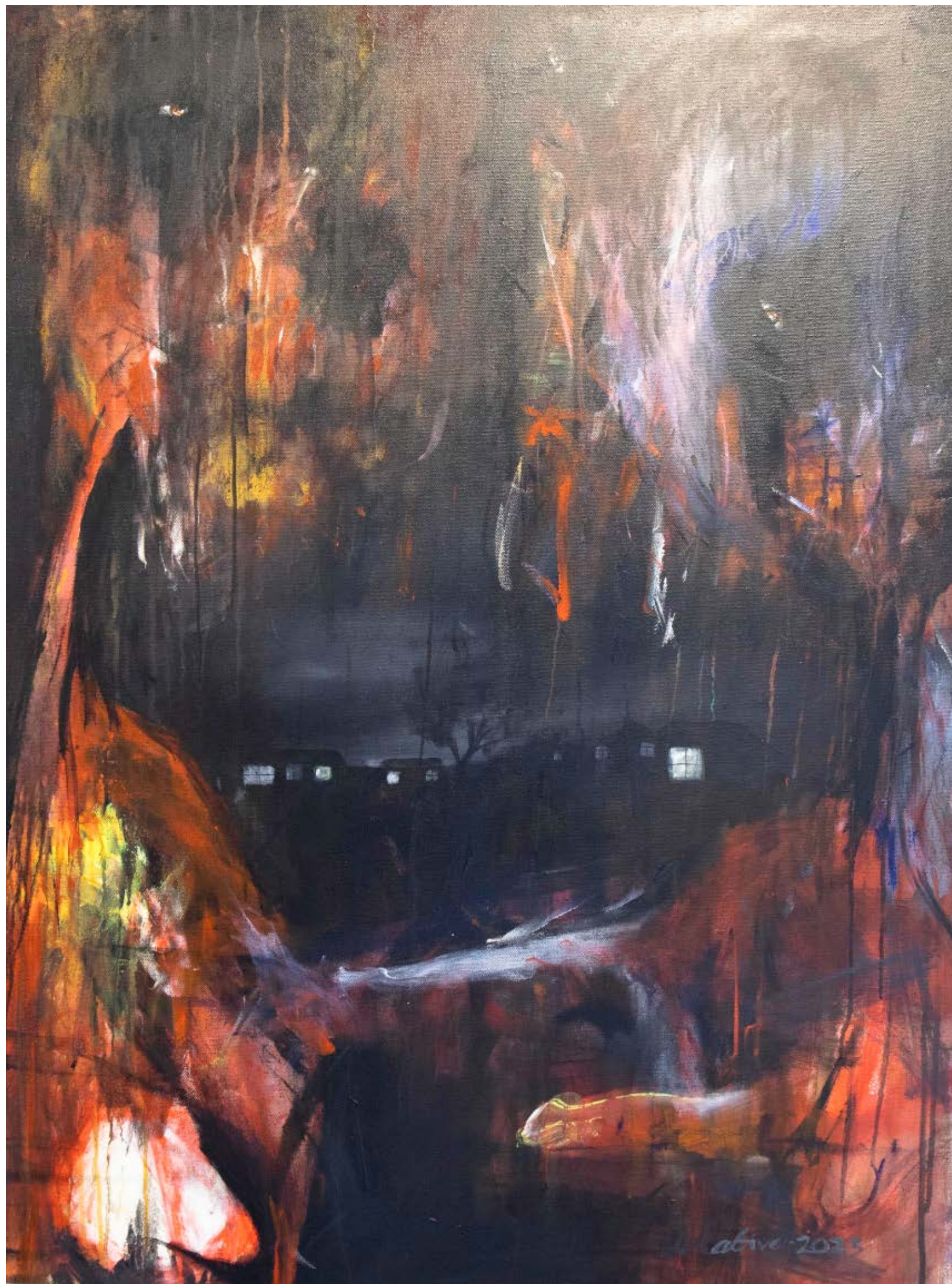
Fear of outside

Acrylics on canvas



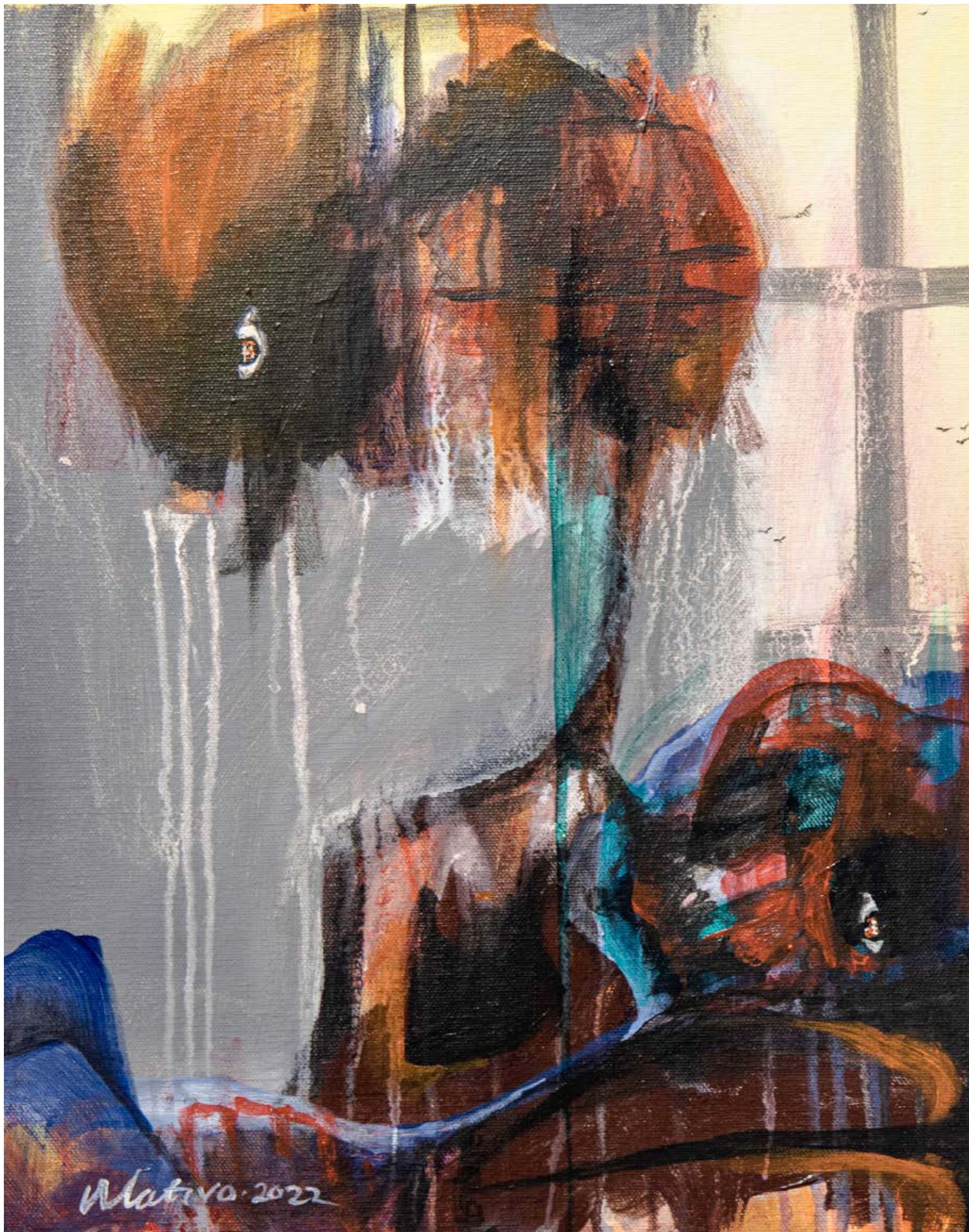
Windows

Acrylics on canvas



What lies beneath

Acrylics on canvas



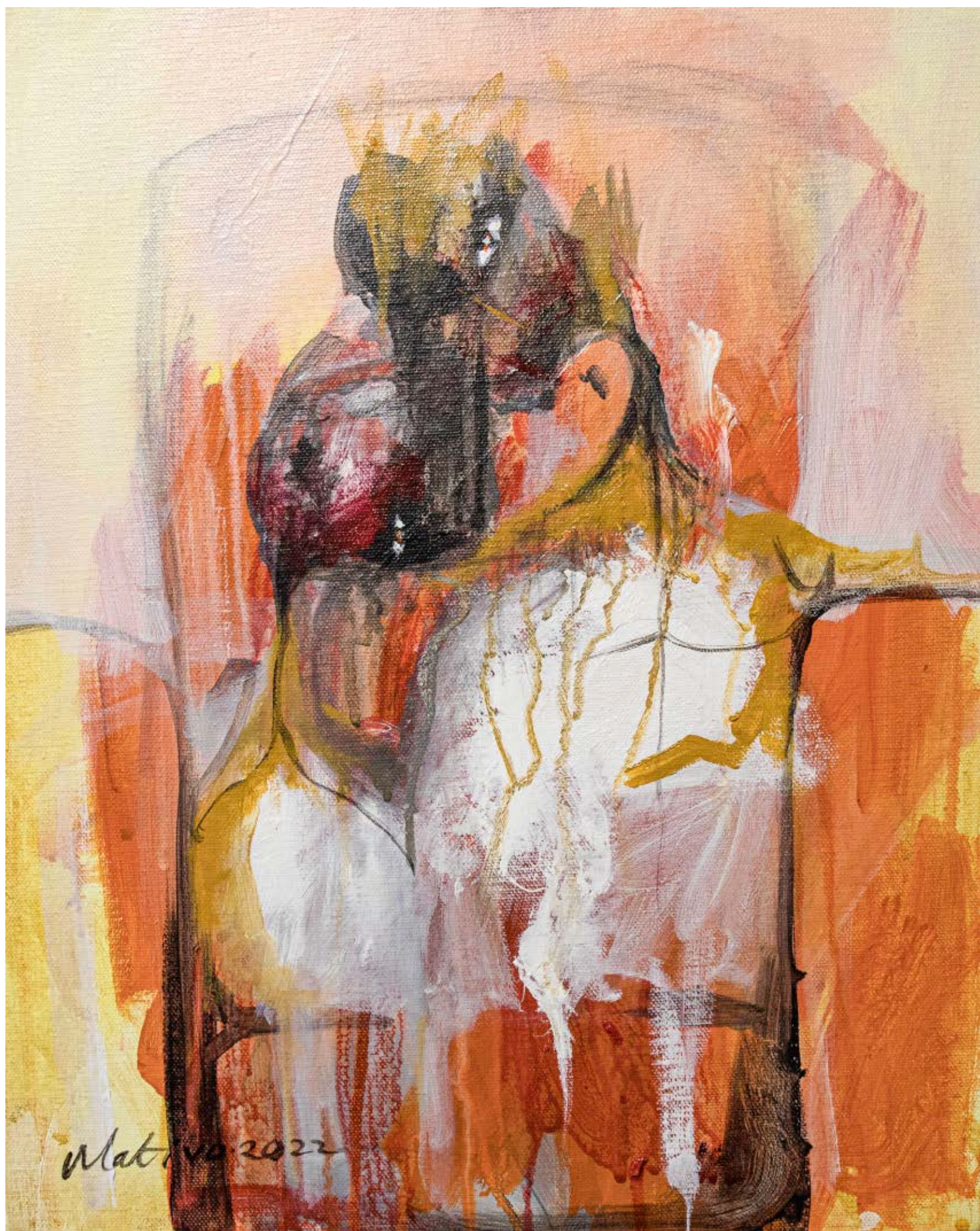
Coping

Acrylics on canvas



Locket

Acrylics on canvas



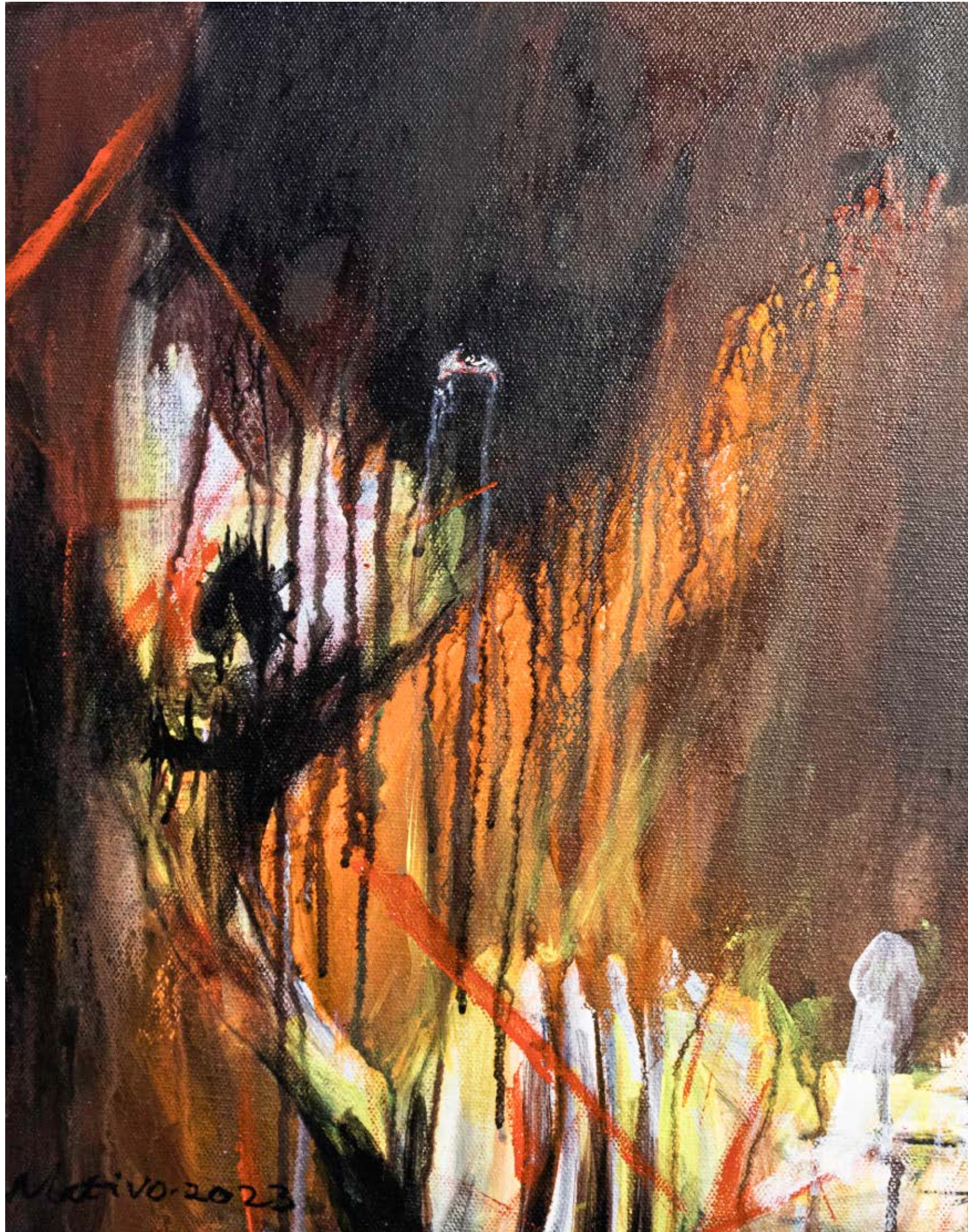
Couch

Acrylics on canvas



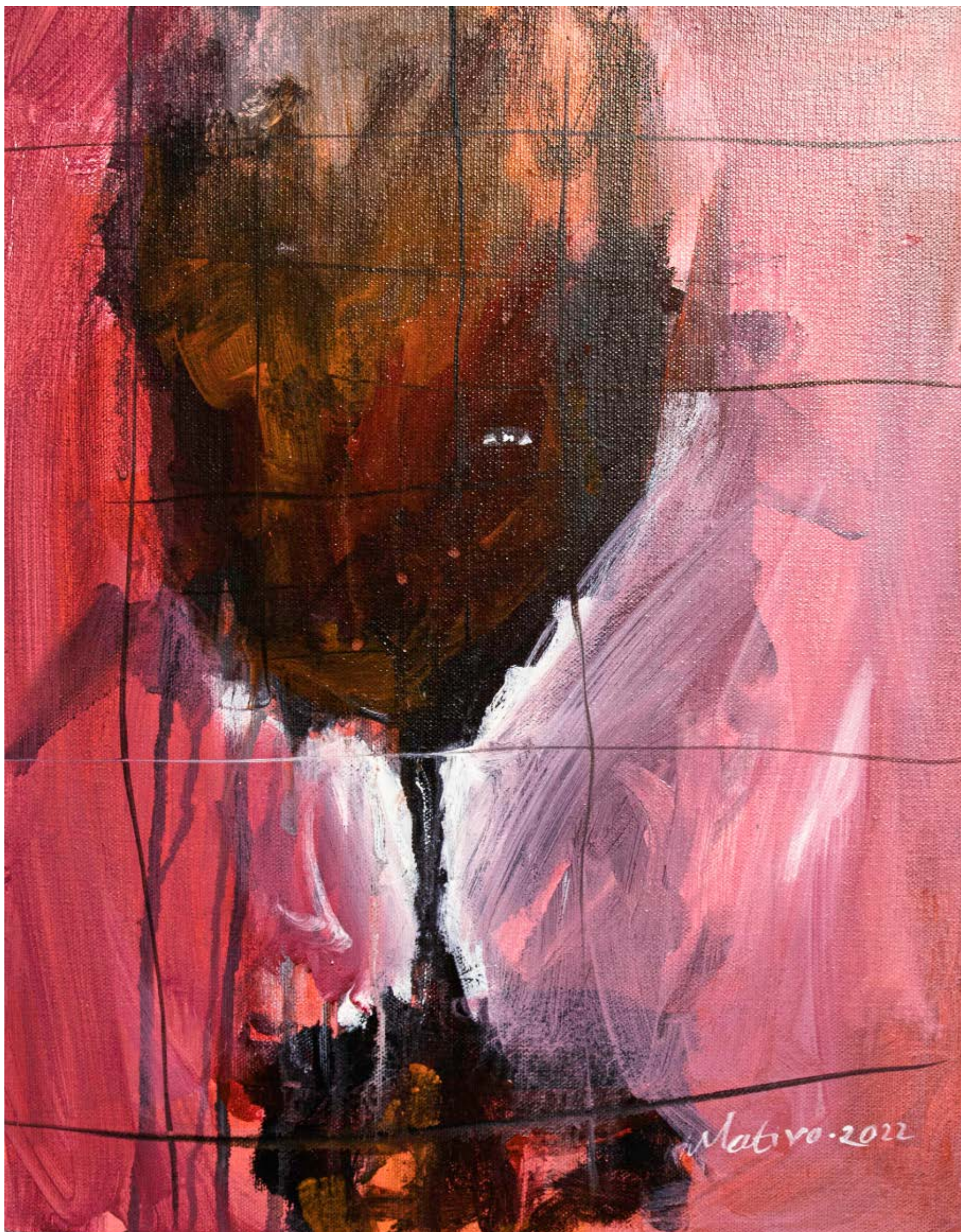
Black & Red

Acrylics on canvas



Frying Pan

Acrylics on canvas



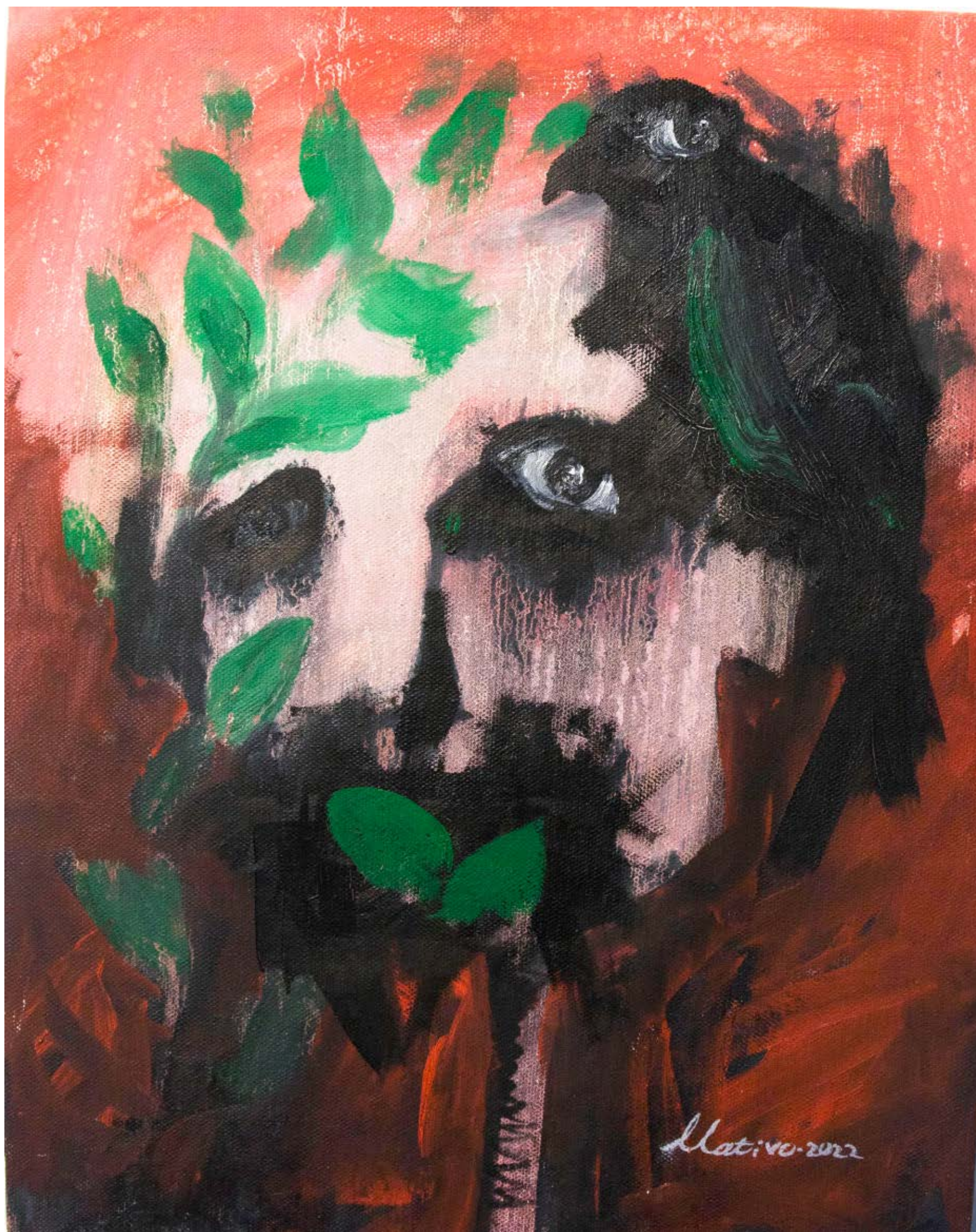
Wires

Acrylics on canvas



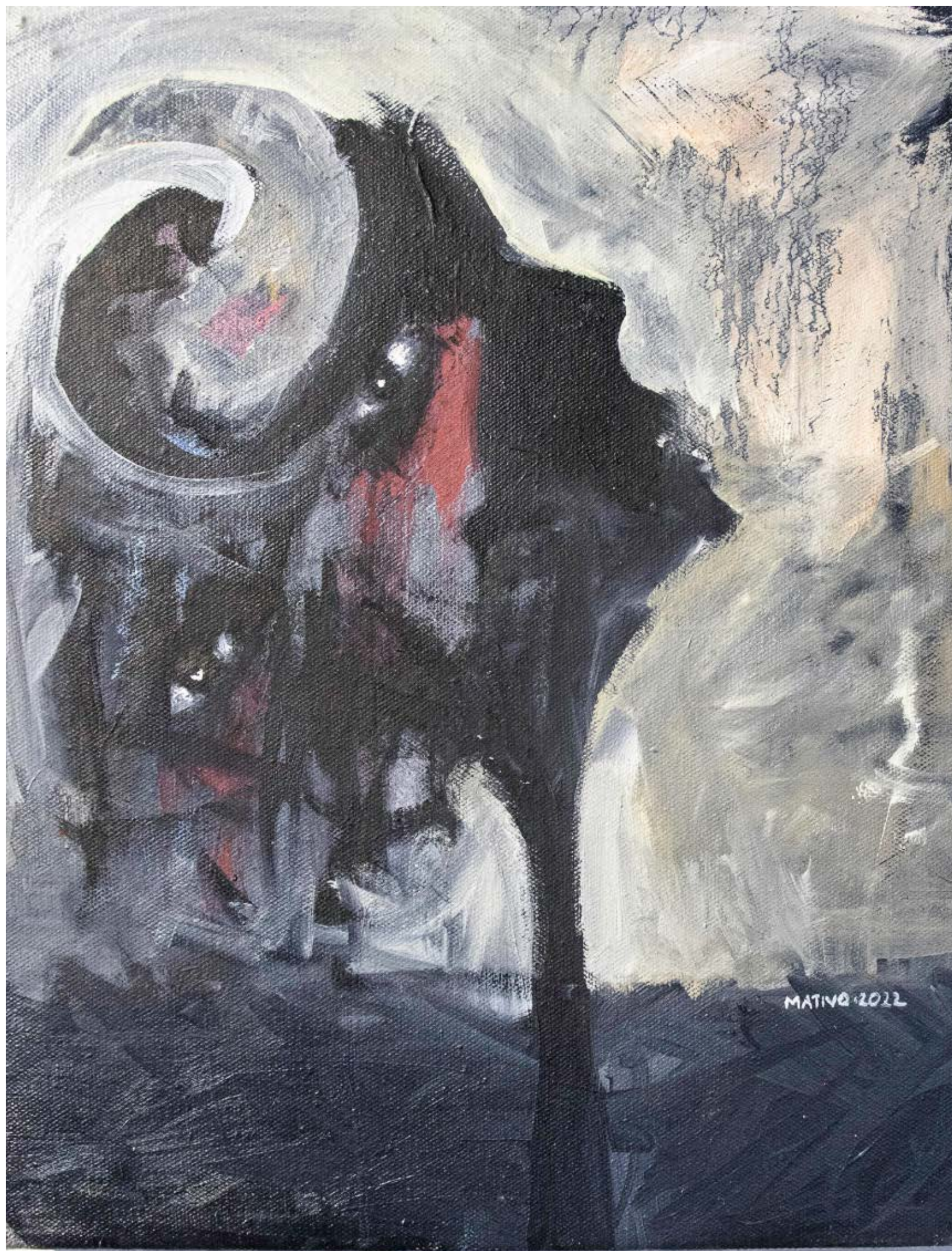
Resting with a Devil

Acrylics on canvas



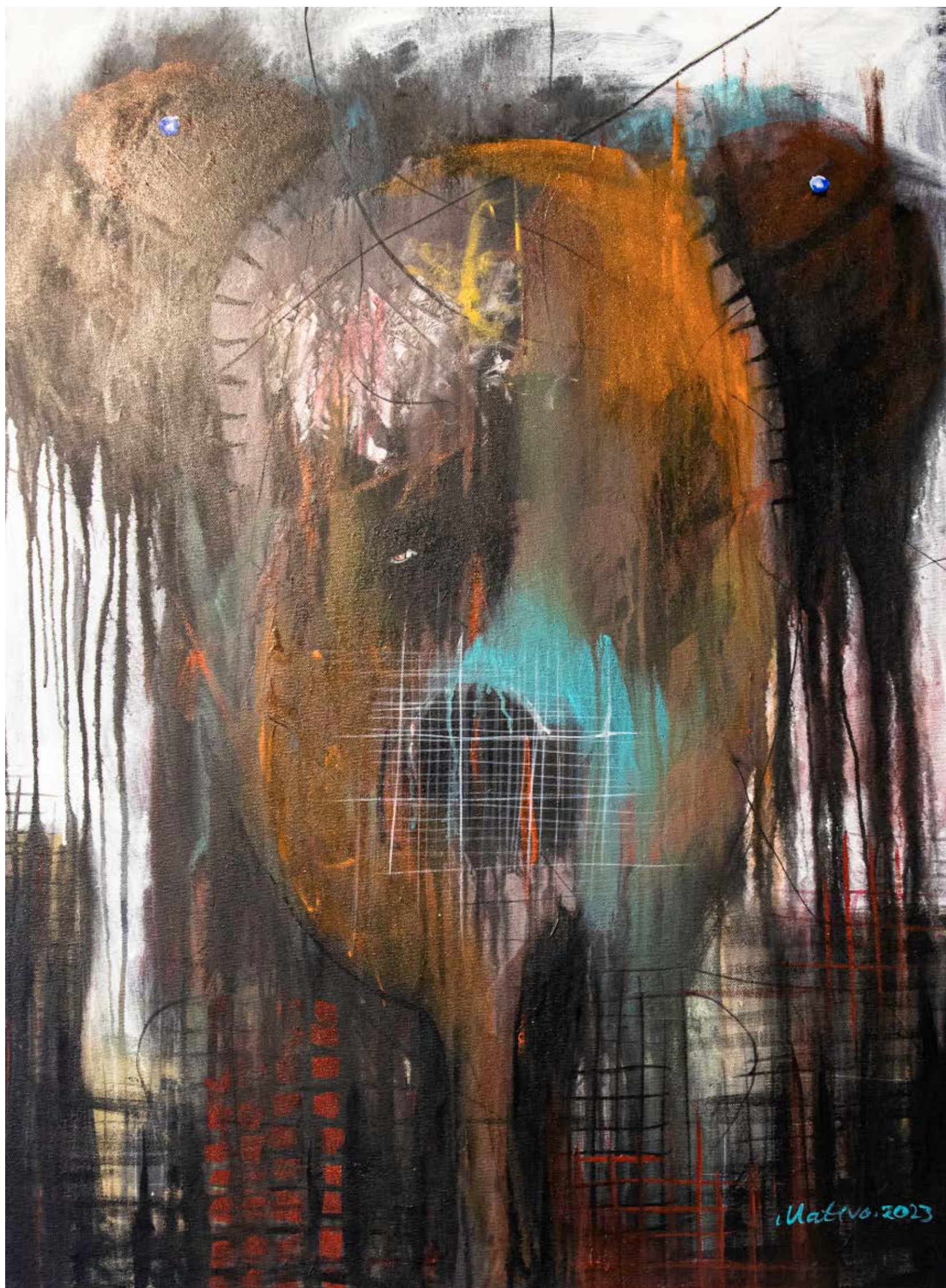
Wreath

Acrylics on canvas



Its Own Life

Acrylics on canvas



Sieve

Acrylics on canvas



Leo Mativo

Leo is a self-taught figurative artist with a background in architecture from the Jomo Kenyatta University of Agriculture and Technology. His 2022 series of artworks 'Portraits of Being Alive' explore the emotional and psychological states of the human condition concealed behind the skin and the faces that we see. His work is strongly characterized by unrestrained paint application on abstract backgrounds that give the artwork its soul and presence.

*Leo Mativo/Studio Leo Mativo on facebook
@mativo.art on instagram
@Leo_Mativo on twitter*



Alliance Française

Kenya

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