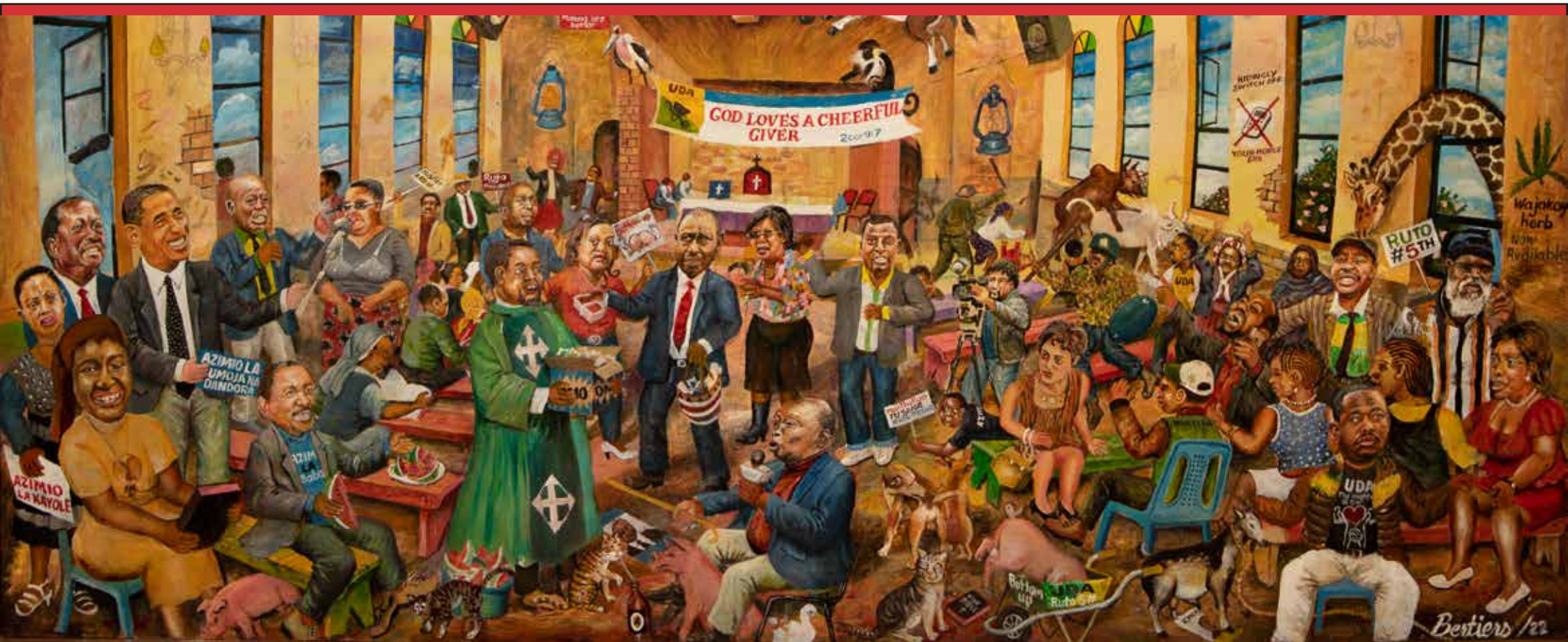


Sarakasi Za Siasa





The Handshake



A Week Before Elections



Saint Crazy Church



Unexperimented Debacle



Artists' Party



Importance of Political Balance



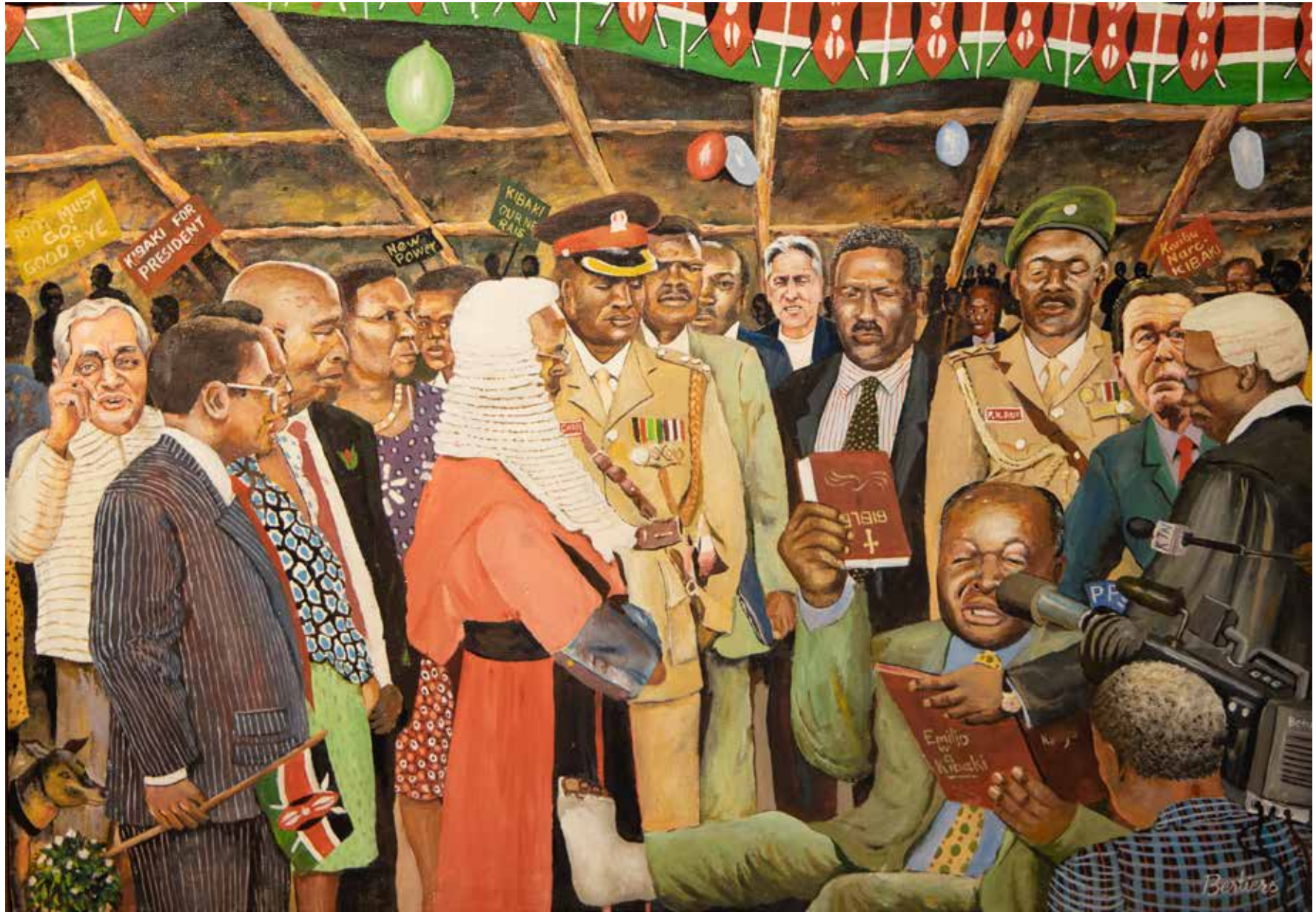
Under Construction



Two-Horse Race



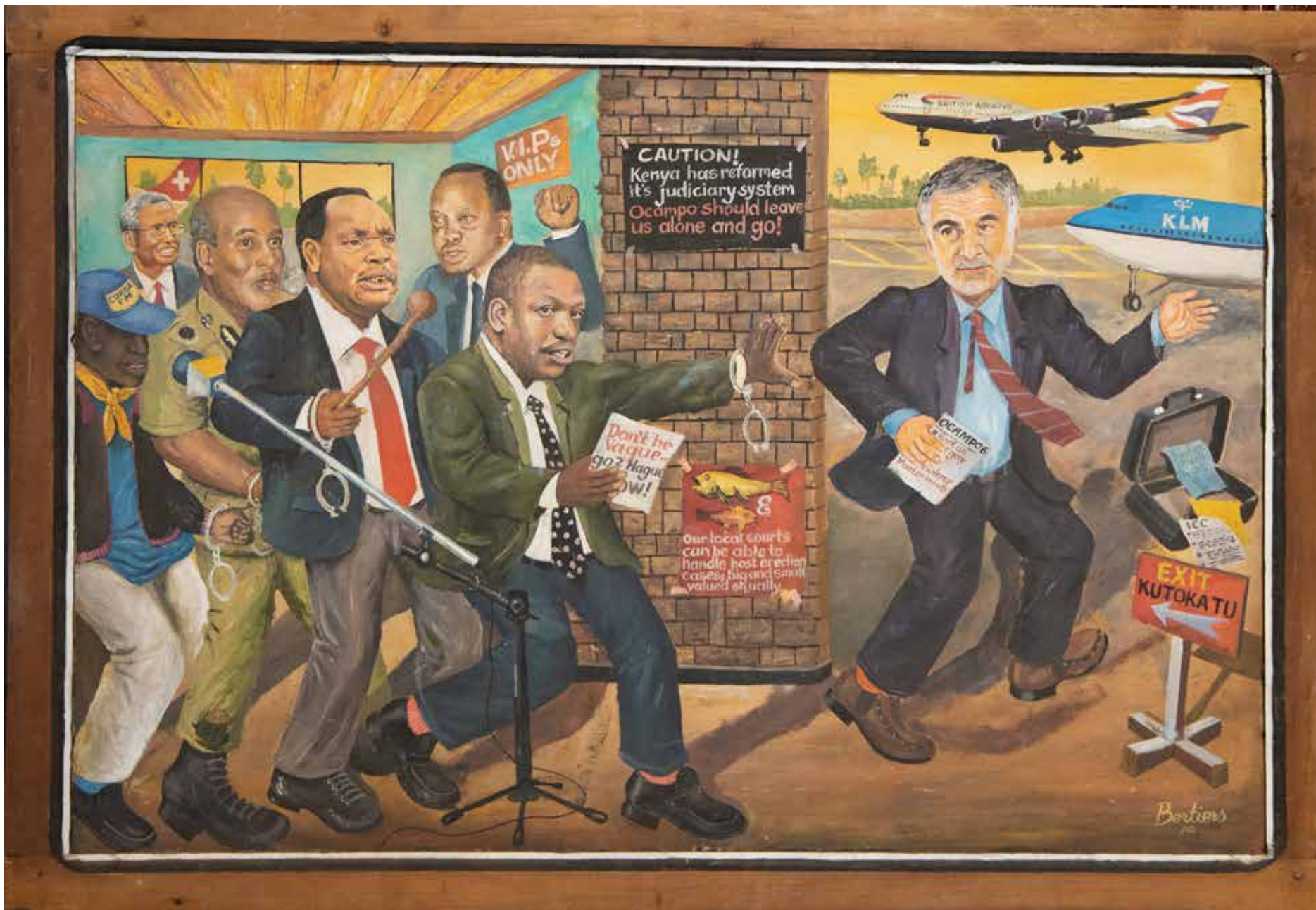
Courageous Women



Inauguration



Am Sorry Mzee



Ocampo Six



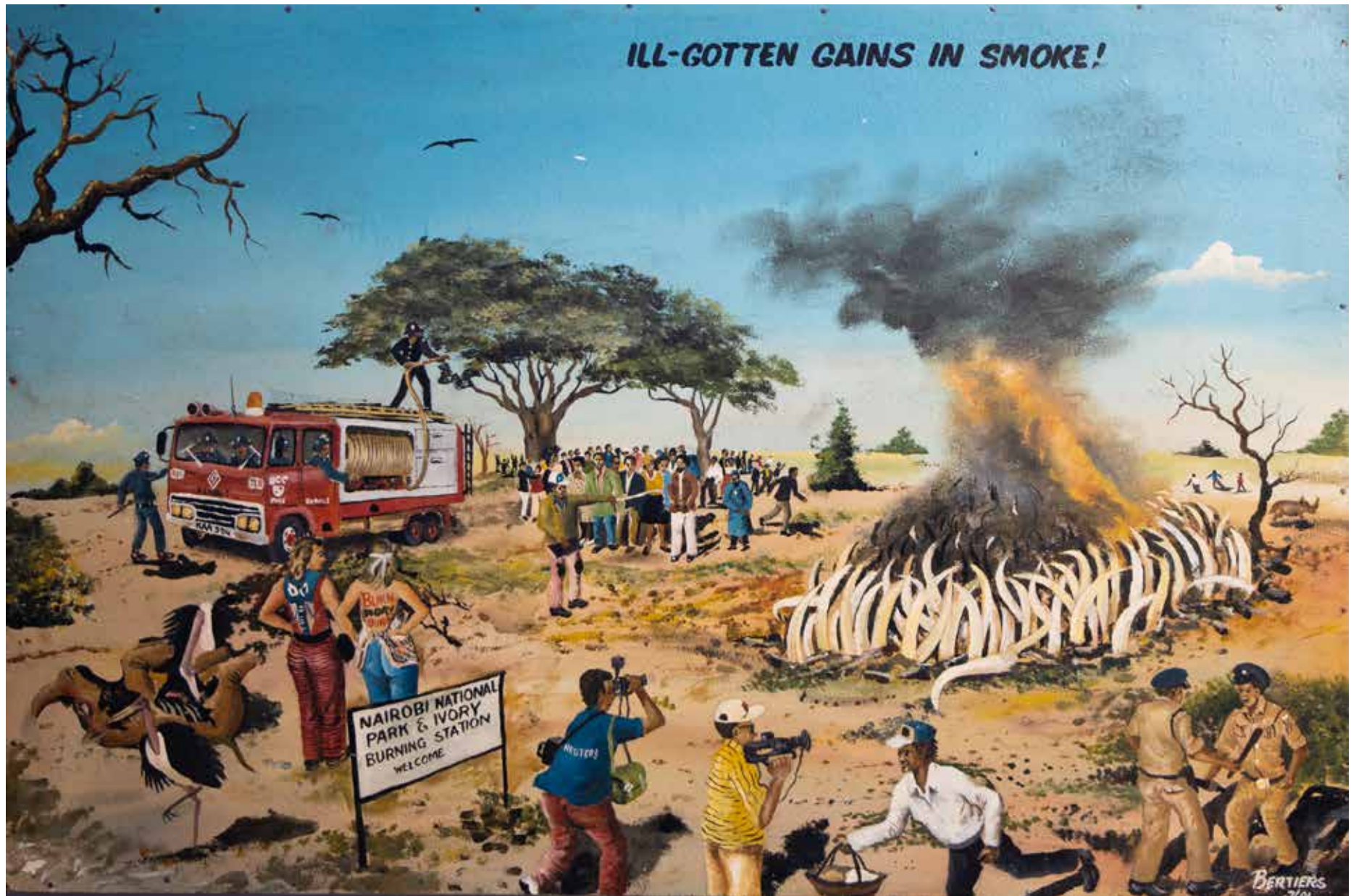
Wajackoyah's Belief



Piece Into Pieces



Cat Painting Center



Ill-gotten Gains in Smoke



War in the Gulf Threatens Tourism in the Country



Never argue with a hungry man



We aren't mourning KANU'S death but for liberation of Democracy.



Domestic Violence during Covid-19



Roots



Water Crisis



Curfew Violators



Unfortunately



Experiment



Baba's Journey to Caanan



CNN Journalist



Royal Journalist



Referendum Girl



Rural Transport



International Visitors



Joy Ride



Hustler's Voice



Joseph Bertiers

Joseph Mbatia Njoroge, or 'Bertiers' as he is fondly known, began his artistic career as a professional sign writer. Over the past three decades, Bertiers' lively, realistic and colourful paintings have humorously chronicled and weaved many local and international events with everyday life in Kenya. This exhibition of his large-scale canvases and life-size sculptures offers a satirical view of Kenyan politics over the years.



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