

Sex and the City IV

IN TIMES OF COVID-19



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Alliance Française
Nairobi

Exhibition by Michael Soi and Thom Ogonga

17 August - 29 September 2020

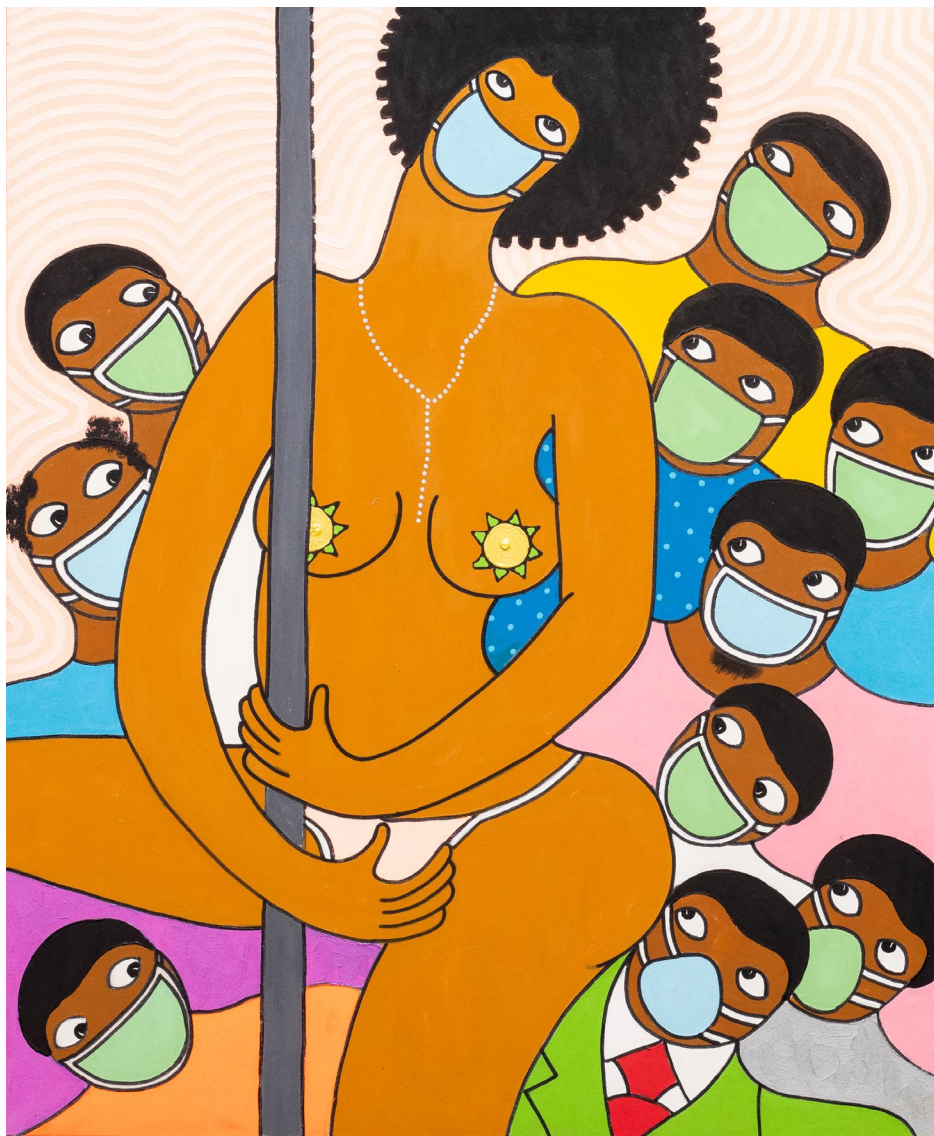


The Sight
acrylic on canvas



Untitled | Lipa na MPESA

woodcut print on paper



The Pole
acrylic on canvas



Untitled | Diva

woodcut print on paper



Schengen Visa

acrylic on canvas



Untitled
woodcut print on paper



Midas touch

acrylic on canvas



Untitled | Ten
woodcut print on paper



Project dance

acrylic on canvas



Untitled | Ten II

woodcut print on paper



The US Visa

acrylic on canvas



Untitled | Farasi

woodcut print on paper



Twerk
acrylic on canvas



Untitled | Monica

woodcut print on paper



2020 BC (Before covid)

acrylic on canvas



Untitled | Monica II

woodcut print on paper



Untitled Portrait

acrylic on canvas



Untitled Portrait

acrylic on canvas



Untitled Portrait

acrylic on canvas



Untitled Portrait

acrylic on canvas



Michael Soi



Thom Ogonga

In the fourth edition of the Sex and the City exhibition series, the proponents Michael Soi and Thom Ogonga continue their interrogation of the city's night life during times of Covid-19. The featured artworks are a parody of happenings in the city, offering a visual commentary on a subject deemed controversial. Through this exhibition series, the artists invite objective conversation on social realities without glorifying promiscuity.

Both Michael Soi and Thom Ogonga are established Kenyan artists who study human behaviour and do not shy away from holding a mirror up to society.



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